

Sonorités Urbaines

- Light Park



Comment rendre visuelles et sensibles
des données relatives au son
dans l'espace urbain ?

Problème :

les skateparks sont souvent non ou très peu éclairés le soir, la nuit.

Les usagers des skateparks, pratiquant à toute heure de la journée ne se retrouve pas dans de bonnes conditions lorsque tombe la nuit.

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Comment proposer une expérience nocturne du skateboard grâce aux sons émis par les usagers ?



lieu, contexte :

- skatepark de l'arsenal, Rennes
- permettre une pratique nocturne
- donner une expérience différente aux usagers (= interaction avec le sol)

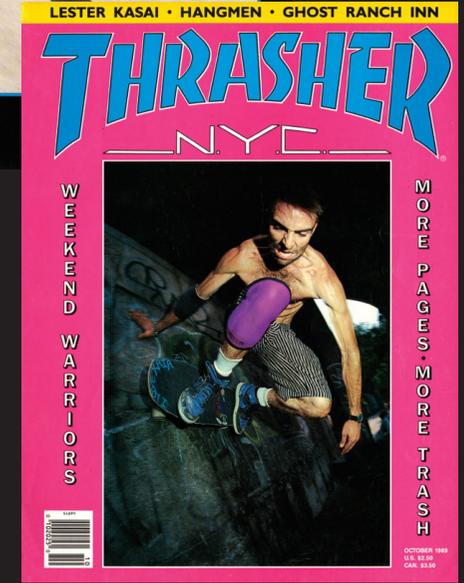
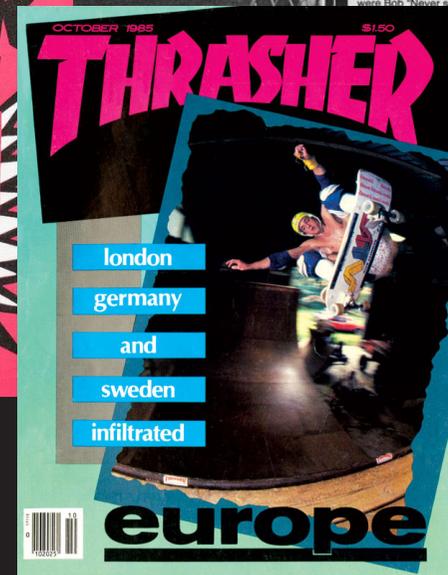
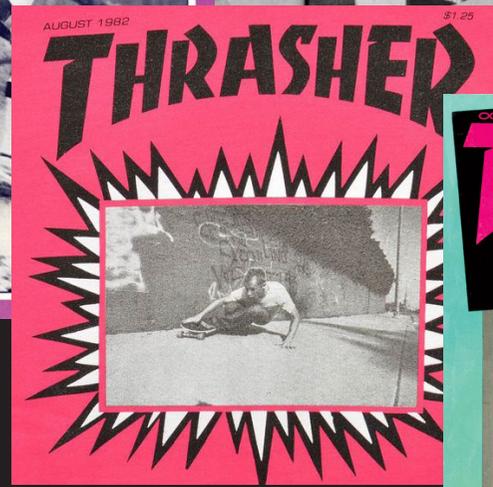
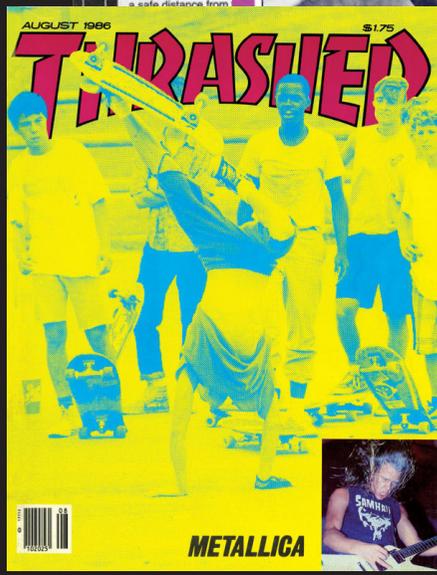
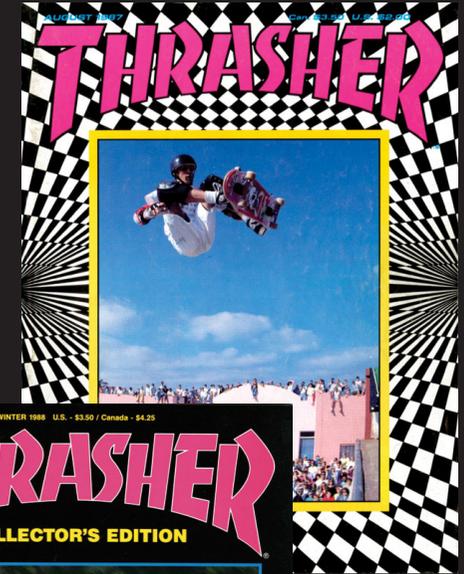
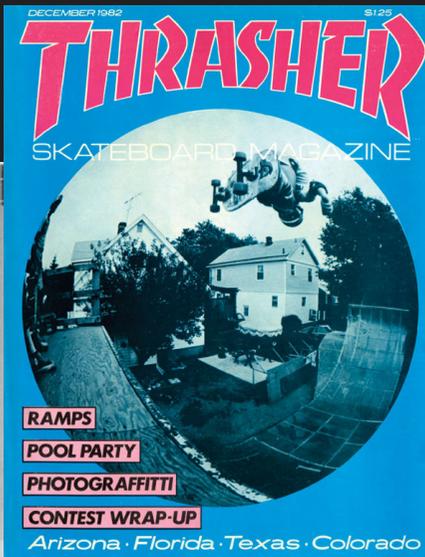


bénéfices :

- + une base à des clips vidéos
- + un espace de rencontre entre art graphique et skateboard = une nouvelle approche visuelle du skateboard
- + un regard sur le skate plus artistique pour le public



inspirations graphiques :



in this city, San Francisco, New Year's Eve. It yielded maniacs and unsobriety, out wandering and greeting in Nineteen Eighty-Two. Last year seemed to drag on so pitifully, with the hostage crisis occupying most of the attention until the eventual release, as the captors bargained like heated pigs. Towards the end of the year, Yo-Yo's were again becoming fashionable with the "Hip-Underground-Crowd," as they were used for terrorizing indoors when skateboard activity was simply out of the question. Disco finally died when all of its practitioners went "New Wave," or worse yet, "PREP!" Then in mid-'81, six people were stabbed in front of the FAB MAB (San Francisco, for those without the knowledge), after a TSOL-VKTMS gig that was attended by the likes of Rod Saunders, The Fly, Steve Olson, Vladimir and Steve Thatcher.

Thirty-six hours into the New Year brought the "Killer Storm" which took TOO many lives. I can't remember of this, I ain't nobody turn around and this gonna go to Panama half-pipe contest. It was to be a winner's purse of One Thousand less than first, down to would only yield a trophy it is very hard to spend. Three AM Saturday, second day of Nineteen Eighty-Two, a blast from Starz's "The Home" (back on the radio) signaled the "All About" in the vehicle area. Vladimir and Starz's "The Home" (back on the radio) signaled the "All About" in the vehicle area. Vladimir and Starz's "The Home" (back on the radio) signaled the "All About" in the vehicle area.

Now being unable to sleep, Salba, Vladimir and I trolled, reeled and rocked throughout the night, harassing "Hatter Battles" and priming ourselves for the contest that was to befall on the next day.

SUNDAY, THE THIRD DAY OF '82
The morning started out extremely cold but the Sun God prevailed and by 10:00 in the A.M., everything was rosy. My entourage marched into the skatepark. We were lookin' good, willing and ready for some genuine Professional observing of some genuine Professional (and Amateur) hard-core skateboard activity. Not much could be said about the place other than it was packed. Tens of thousands of people, blond & bronzed wannabe beach bunnies speckled the crowd, along with their boyfriends of the same persuasion. A lot of Moms and Dads and what looked like "Friendly Neighbors" plus kids of the same made this event turn and more into a successful happy event.

Providing casual-radical entertainment was Rodney "Mutt" Mullen, who did various freestyle tricks at the contest. Brigadier General S. Peralta, EX-100, B.G. S. Peralta: "Rodney, I want to do some tricks right now here for my friends from THRASHER MAG." Subordinate R. Mullen: "O.K." He then "Casper" disassembled the while eating a microwaved burrito smashing aluminum cans with his truck and pulling it off with only my suggestion. It was so breathtaking and wonderful see this kind of talent thrive in the atmosphere that we would have to have money if we had had any. Rocco, the other freestyler, was "Don't ride, but he swiped my Du Professional Yo-Yo out of my hand proceeded to put my affiliation with device to shame. I could tell right then that he was only pretending to know he was doing.

Over in the half-pipe, the energy to masses. The throng of skaters to the appearance of the serious gear each and everyone of them had their hearts set on the "Thousand Club." Digitized luminaries in attendance intending to contend were Mike F. Chris Miller, Billy Ruff, Mickie Alb. Blender, Mike Smith, Tony Hawk, Steve Caballero, Duane Peters, Mountain and a numerous amount of other hard-cops. Out of action (due to injuries) were Bob "Never say anything to Serafin and C. I with leg injury serious incident" Serafin's police pursuit he stumbled on his knee on the warrant the man to advise him never wanted to see me, Bob made a

GUARANTEED TO BLOW YOUR MIND

intentions graphiques :

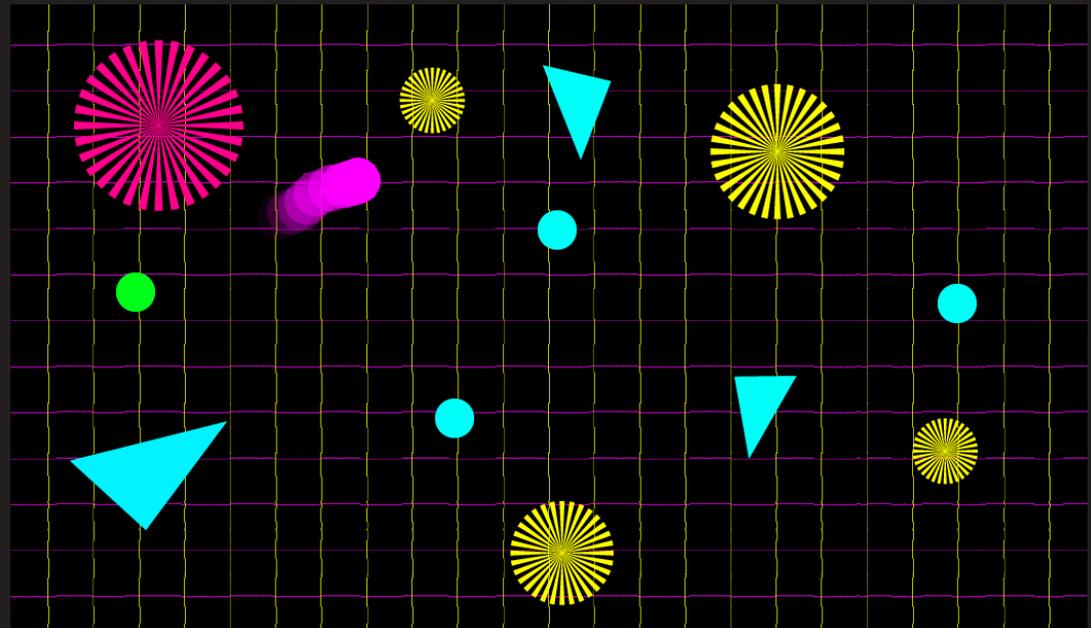
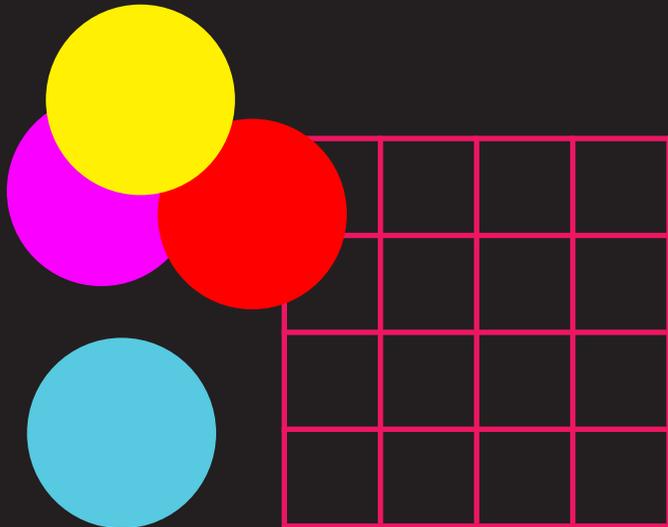
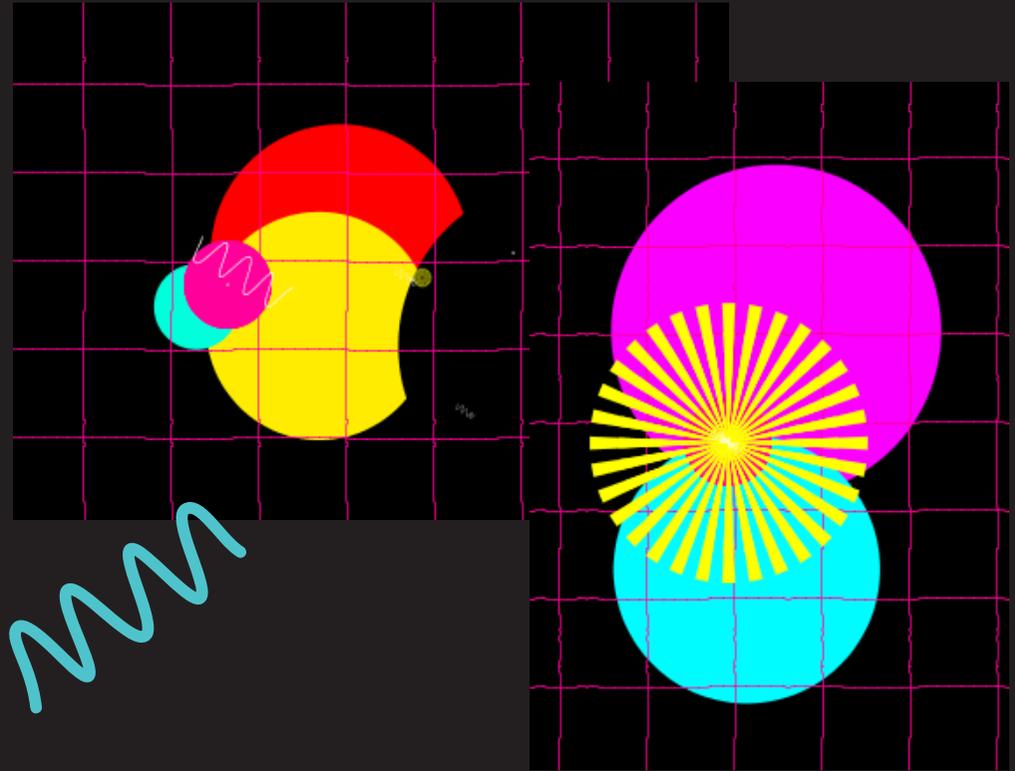
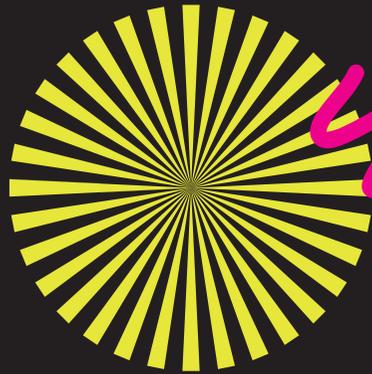
- esthétique processing
- formes géométriques

une traduction graphique de ce qu'il se passe,

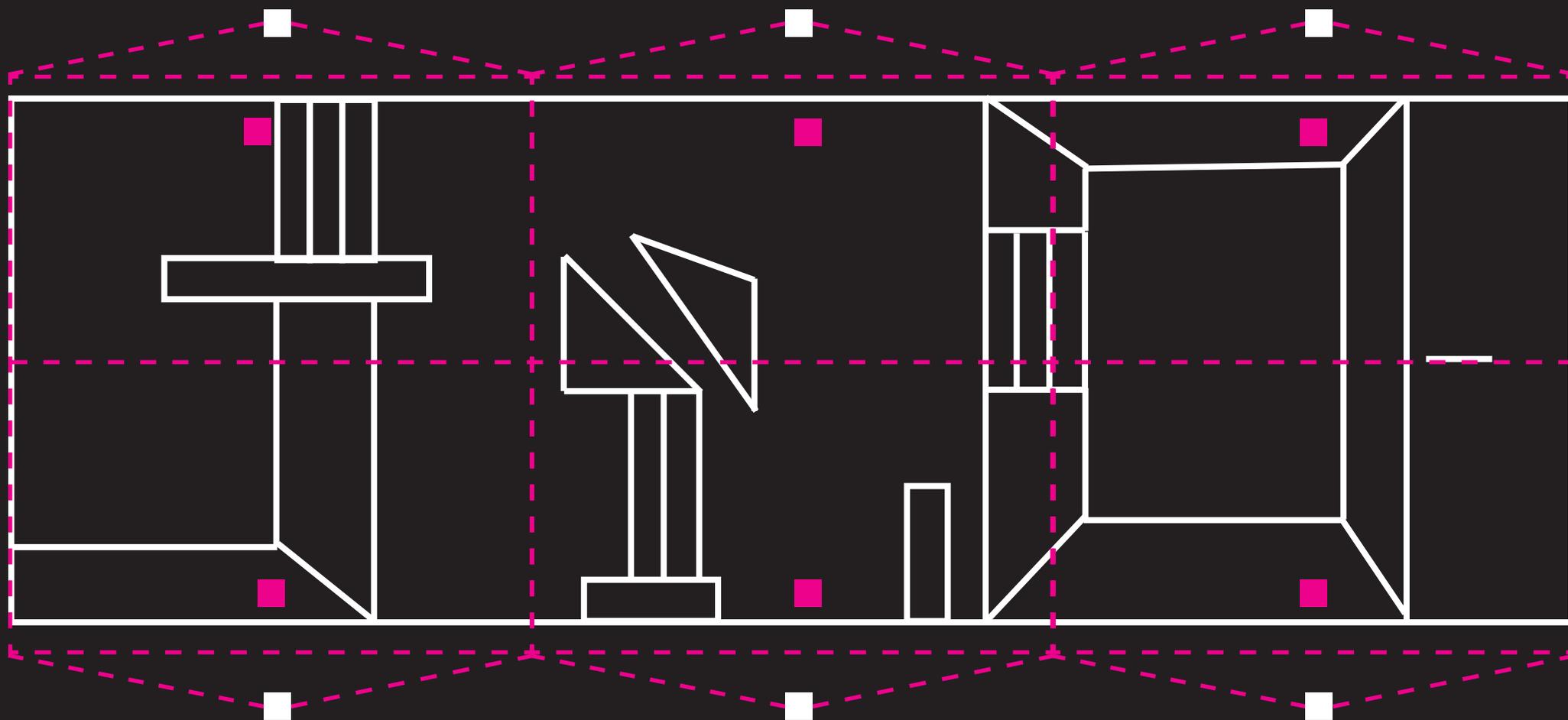
les typologies de sons:

- tricks
- crissements des roues
- roulement

- tracking

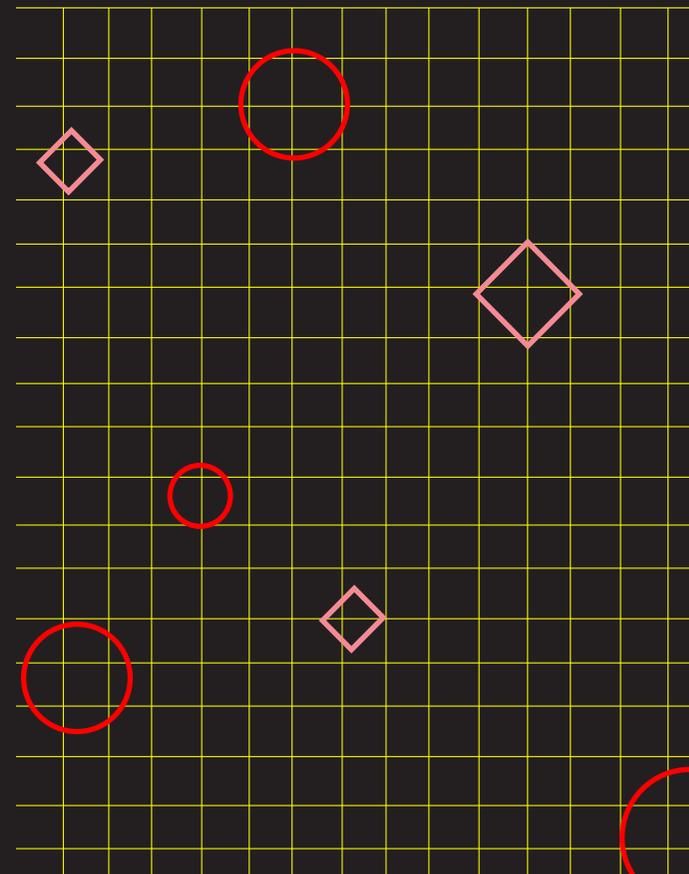
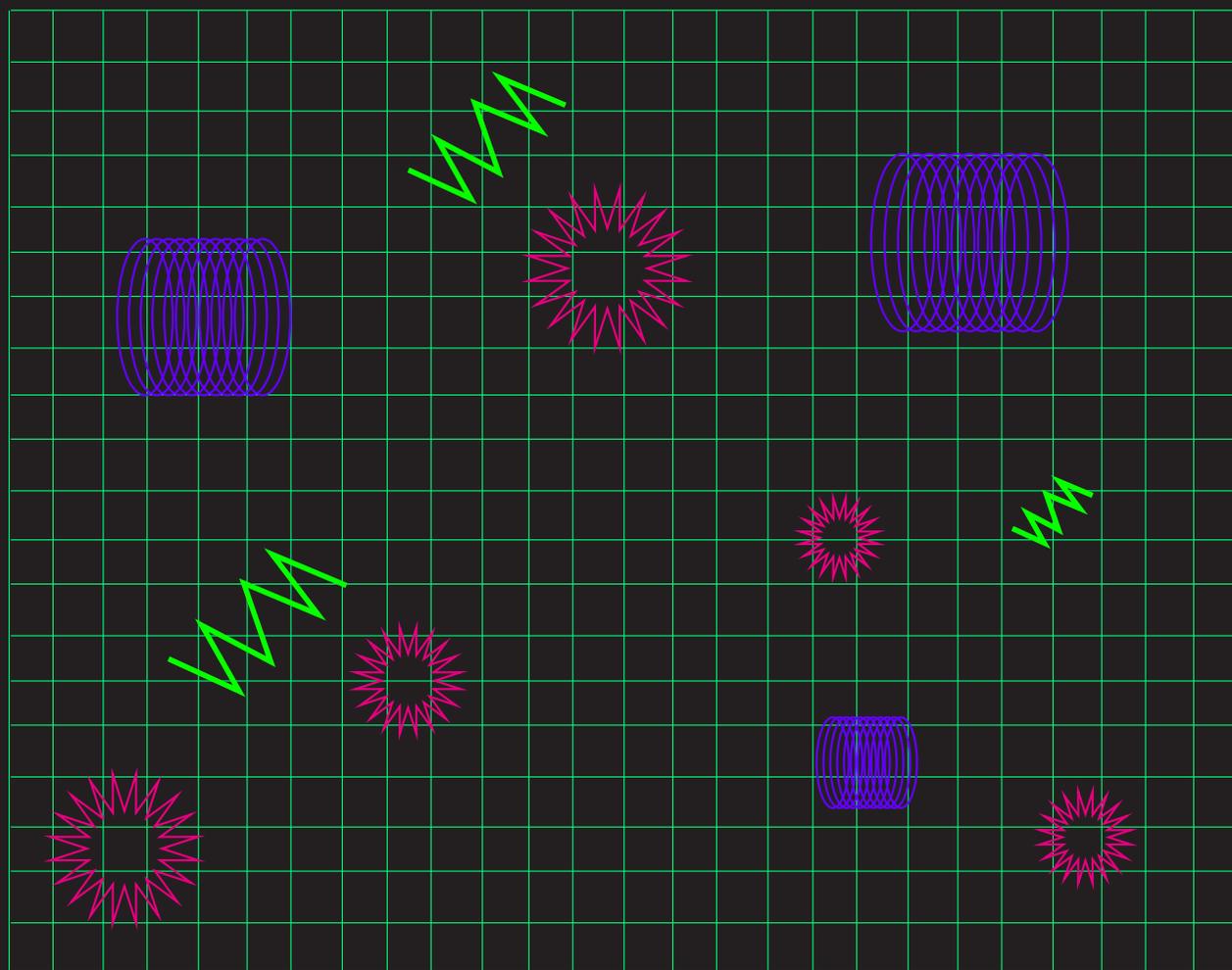


mise en place techniquement



- micro
- rétro projecteur + detecteur mouvement
- - zone de projection, en mapping

évolution dans le temps



scénario d'usage

